

Haiku poems do not have to rhyme. But they are traditionally about nature. The pattern is (in English 'translation') three lines of 5, 7, 5 syllables. Spring is about new growth and the changing weather. There are also several special days.

Here are two verses which use words from the suggestions. I wrote ten verses with each last line repeating as the first of the next - an idea you could use in the classroom. Or make special cards.

The coloured backgrounds are similar to Numicon colours. You could cut up the words and make 'number bonds' for free verse Haiku if you have Numicon pieces.



In old shrivelled leaves



And under mossy tree roots



Tiny shoots emerge.



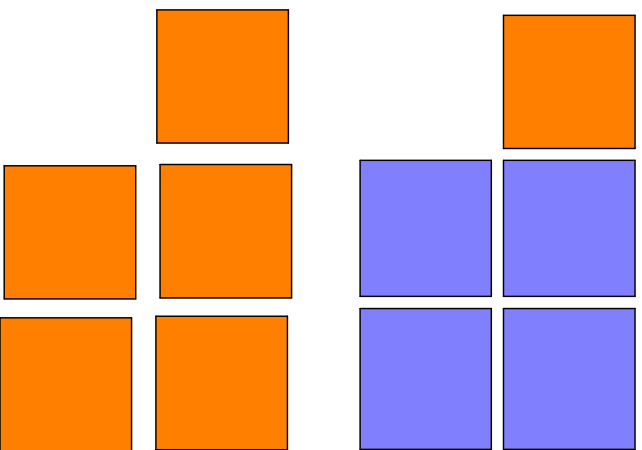
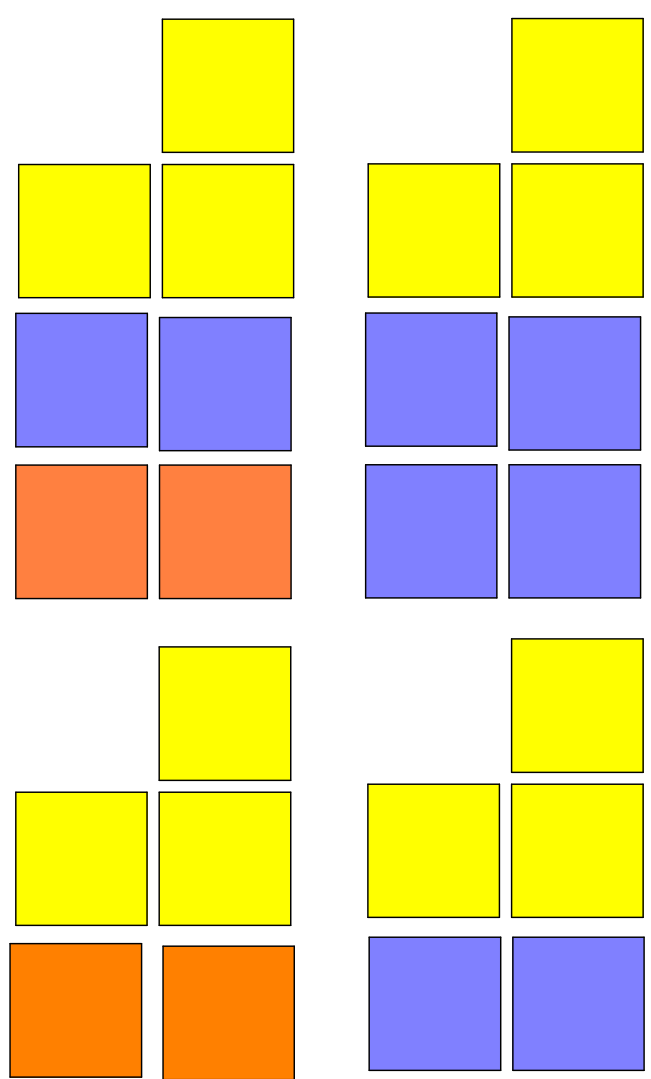
Tiny shoots emerge



Promise of Easter blessings



Primrose, crocus, life.



and  
bare  
beech  
birds  
bleat  
boughs  
breath  
breeze  
buds  
card  
cold  
dew  
dove  
eggs  
find  
gift  
green  
in  
lambs  
leaves  
life  
March  
mist  
new  
oak  
of  
old  
peck  
rain  
roots  
shoots  
sing  
snow  
tree  
wet

April  
blackbirds  
blessings  
blossom  
catkins  
chilly  
cobweb  
crocus  
Easter  
emerge  
frosty  
gambol  
grey-green  
hedgehog  
horses  
mossy  
pheasant  
present  
promise  
puddle  
rabbits  
rainbow  
robin  
shamrock  
shower  
shrivelled  
snowdrops  
squirrel  
stamping  
tiny  
under  
wellies  
windy  
woolly  
yellow

blustery  
daffodils  
Easter day  
Easter egg  
flowering  
freezing cold  
gambolling  
glacial  
glistening  
hazelnut  
hibernate  
holiday  
horse's breath  
hot cross bun  
icicle  
Lenten rose  
longer days  
melting snow  
Mother's Day  
Saturday  
showery  
Simmel-cake  
slippery  
spider's web  
St David's  
St Patrick's  
treasure hunt  
umbrella  
Valentine  
violets  
Wellingtons  
winter coat  
woodpecker  
woolly gloves  
woolly scarf